

Sunday, April 13, 2025

GENEVA LEWIS, VIOLIN
YURA LEE, VIOLA
JAY CAMPBELL, CELLO



siciliana-miniature (2009)

Clara Iannotta

String Trio in G minor (1893–94)

Jean Sibelius (1865–1957)

Hamlet: The Tragedy of a Profound Inner Conflict (2024)

John Zorn

world-premiere ISGM commission

supported by the Francis Goelet Charitable Lead Trusts

INTERMISSION

Divertimento in E-flat major, K. 563 (1788)

Wolfgang Amadeus Mozart
(1756–1791)

- I. Allegro
- II. Adagio
- III. Menuetto (Allegretto)—Trio
- IV. Andante
- V. Menuetto (Allegretto)—Trio I—Trio II
- VI. Rondo: Allegro

This concert is made possible by the generous support of the Wendy Shattuck Young Artist Fund and is dedicated this year by Wendy to the memory of Scott Nickrenz.



NOTE FROM THE CURATOR

This marvelous string trio is the recent project of these three excellent musician friends. Their program is built around Mozart’s landmark *Divertimento*, still among the greatest works for the medium. We are also enormously proud to be giving the world premiere of a commission from composer John Zorn. Sibelius’s astonishing movement for string trio is almost totally unknown. At the vanguard of European contemporary music, Clara Ionatta writes music at once visceral and abstract.

—George Steel, *Abrams Curator of Music*



ABOUT THE ARTISTS

American/New Zealand violinist **Geneva Lewis** has forged a reputation as a musician of consummate artistry whose performances speak from and to the heart and who has been lauded for the “remarkable mastery of her instrument” (*Cultural Voice of North Carolina*) and hailed as “clearly one to watch” (*Musical America*).

Named a BBC New Generation Artist (2022–24), Geneva is also the recipient of a 2022 Borletti-Buitoni Trust Award and a 2021 Avery Fisher Career Grant. She was also the Grand Prize winner of the 2020 Concert Artists Guild Competition, winner of the Kronberg Academy’s Prince of Hesse Prize (2021), *Musical America*’s New Artist

of the Month (June 2021), a *Performance Today* Young Artist in Residence, and a YCAT Concordia Artist.

In 2023, Geneva made her BBC Proms debut with the BBC National Orchestra of Wales and Jaime Martin. The 2024–25 season includes debuts with the Orquestra Filarmônica de Minas Gerais, Indianapolis Symphony, Des Moines Symphony, Atlanta Symphony, the Florida Orchestra, Scottish Chamber Orchestra, and Vancouver Symphony.

Geneva made her solo debut at age 11 with the Pasadena POPS, and has since gone on to perform with orchestras including Orpheus Chamber Orchestra, Auckland Philharmonia Orchestra, North Carolina Symphony, BBC Scottish Symphony Orchestra, BBC New Orchestra of Wales, BBC Symphony, Kansas City Symphony, Austin Symphony, and San Diego Symphony under conductors such as Gemma New, Hugh Wolff, Nicholas McGegan, Grant Llewellyn, Giordano Bellincampi, and Dirk Meyer.

Deeply passionate about chamber music, Geneva has had the pleasure of collaborating with prominent musicians such as Jonathan Biss, Glenn Dicterow, Miriam Fried, Kim Kashkashian, Gidon Kremer, Marcy Rosen, Sir Andrés Schiff, and Mitsuko Uchida. She has performed in venues and festivals such as London’s Wigmore Hall, the Concertgebouw Amsterdam, Marlboro Music Festival, Kronberg Festival, Philadelphia Chamber Music Society, Ravinia, and Chamberfest Cleveland.

An advocate of community engagement and music education, Geneva was selected for New England Conservatory’s Community Performances and Partnerships Program’s Ensemble Fellowship, through which her

string quartet created interactive educational programs for audiences throughout Boston. The quartet was also chosen for the Virginia Arts Festival Residency, during which they performed and presented masterclasses in elementary, middle, and high schools.

Geneva received her Artist Diploma from New England Conservatory as the recipient of the Charlotte F. Rabb Presidential Scholarship, studying with Miriam Fried. She also studied with Professor Mihaela Martin in the Professional Studies Program at the Kronberg Academy. Prior to that, she studied with Aimée Kreston at the Colburn School of Performing Arts.

Geneva currently performs on a composite violin by Giovanni Battista Guadagnini, c. 1776, generously on loan from a Charitable Trust.

Violinist/violist **Yura Lee** is a multifaceted musician, as a soloist and as a chamber musician, and one of the very few that is equally virtuosic on both violin and viola. Her career spans through various musical mediums, captivating audiences with music from Baroque to modern, and she enjoys a career that spans three decades that takes her all over the world.

She has performed with major orchestras including those of New York, Chicago, Baltimore, Cleveland, San Francisco, and Los Angeles. She has given recitals in London's Wigmore Hall, Vienna's Musikverein, Salzburg's Mozarteum, the Palais des Beaux-Arts in Brussels, and the Concertgebouw in Amsterdam.

At age 12, she became the youngest artist ever to receive the Debut Artist of the Year prize at the Performance Today awards given by National Public Radio. She is the recipient of a 2007 Avery Fisher Career

Grant; she has received numerous other international prizes, including top prizes in the Mozart, Indianapolis, Hannover, Kreisler, Bashmet, and Paganini competitions. Yura Lee was the only first prize winner awarded across four categories at the 2013 ARD Competition in Germany. Her album, *Mozart in Paris*, with Reinhard Goebel and the Bayerische Kammerphilharmonie, received the prestigious Diapason d'Or Award.

As a chamber musician, she regularly takes part in the festivals of Seattle, Marlboro, Salzburg, Verbier, La Jolla, and Caramoor, to name a few. Yura Lee is currently a member of the Chamber Music Society of Lincoln Center in New York City, as both violinist and violist; she is also a member of the Boston Chamber Music Society.

Yura Lee plays a fine Giovanni Grancino violin kindly loaned to her through the Beares International Violin Society by generous sponsors. For viola, she plays an instrument made in 2002 by Douglas Cox, who resides in Vermont.

Yura Lee is a professor at the University of Southern California, Thornton School of Music, holding the Alice and Eleonore Schoenfeld Endowed Chair. She lives in Los Angeles with her dog, Nugget.

Jay Campbell is a cellist actively exploring a wide range of creative music. He has been recognized for approaching both old and new music with the same curiosity and commitment, and his performances have been called "electrifying" by the *New York Times* and "gentle, poignant, and deeply moving" by the *Washington Post*.

The only musician ever to receive two Avery Fisher Career Grants—in 2016 as a soloist, and again in 2019 as a member of the



JACK Quartet—Jay made his concerto debut with the New York Philharmonic in 2013, and in 2016, he worked with Alan Gilbert as the artistic director for Ligeti Forward, part of the New York Philharmonic Biennial at the Metropolitan Museum of Art. In 2017, he was Artist-in-Residence at the Lucerne Festival, along with frequent collaborator violinist Patricia Kopatchinskaja, where he gave the premiere of Luca Francesconi’s cello concerto *Das Ding Singt*. In 2018 he appeared at the Berlin Philharmonie with Deutsches Symphonie-Orchester Berlin. He has recorded the concertos of George Perle and Marc-André Dalbavie with the Seattle Symphony, and in 2023–24 he premiered a new concerto, *Reverdecer*, by Andreia Pinto-Correia with the Gulbenkian Orchestra in Portugal and in Brazil with the Orquestra Sinfonica do Estado de São Paulo. In 2022 he returned to the Los Angeles Philharmonic as curator and cellist for his second Green Umbrella concert, premiering two concertos by Wadada Leo Smith and inti figgis-vizueta.

Jay’s primary artistic interest is the collaboration with living creative musicians, and he has worked in this capacity with Catherine Lamb, John Luther Adams, Marcos Balter, Tyshawn Sorey, and many others. His close association with John Zorn resulted in two discs of new works for cello, *Hen to Pan* (2015) and *Azoth* (2020). Deeply committed as a chamber musician, he is the cellist of the JACK Quartet as well as the Junction Trio, with violinist Stefan Jackiw and pianist Conrad Tao, and the multidisciplinary collective AMOC.

UPCOMING PERFORMANCES:

**STERLING ELLIOTT, CELLO
WITH WYNONA WANG, PIANO**
Sunday, April 27

The Isabella Stewart Gardner Museum resides on the homelands of the Massachusetts Tribe, who belong to this place and continue to regard these lands and waters as sacred.

Music at the Gardner is supported by Nora McNeely Hurley / Manitou Fund. Hemenway & Barnes LLP is the lead corporate sponsor of the Weekend Concert Series. The Museum thanks its generous concert donors: The Coogan Concert in memory of Peter Weston Coogan; Fitzpatrick Family Concert; James Lawrence Memorial Concert; Alford P. Rudnick Memorial Concert; David Scudder in memory of his wife, Marie Louise Scudder; Wendy Shattuck Young Artist Concert; and Willona Sinclair Memorial Concert. The piano is dedicated as the Alex d’Arbeloff Steinway. The harpsichord was generously donated by Dr. Robert Barstow in memory of Marion Huse, and its care is endowed in memory of Dr. Barstow by The Barstow Fund. Music at the Gardner is also supported in part by the Francis Goelet Charitable Lead Trusts, New Music USA’s Organization Fund, Nicie and Jay Panetta, and the Massachusetts Cultural Council, which is supported by the state of Massachusetts and the National Endowment for the Arts.

Kindly turn off all electronic devices during the concert and refrain from any photography or filming in the hall. Also, please note the location of the emergency exit doors: across the hall from the doors through which you entered.

